

Graduate Outside Scholarships

Below is a list of outside scholarships researched by SAIC staff members for which you may be qualified to apply. This information was gathered through online search engines and by SAIC from organizations offering scholarships. Please note that these awards are not limited to organizations through which SAIC students have received funding.

ROTC TRAVELING SCHOLARSHIP

The Rotch Traveling Scholarship is an annual two-stage design competition that grants the awarded Rotch Scholar an opportunity to travel and study architecture for a minimum of six months. The Scholarship is for \$40,000. In the first stage of the selection process, a weekend-long preliminary design competition is held. Finalists from this competition go on to compete in the second stage, a 10-day competition which culminates in a design presentation to a distinguished jury in Boston.

For more information, please visit:
rotch.org/scholarship/competition/index.html

ARNOLD W. BRUNNER GRANT

This grant furthers advanced study in any area of architectural investigation which will contribute to the knowledge, teaching or practice of the art and science of architecture. Single or multiple awards of up to \$15,000 are available. The proposed investigation will result in a final written work, design project, research paper, or other form of presentation. Entry fee may apply.

For more information, please visit:
<https://www.aiany.org/architecture/competitions/grants/arnold-w-brunner-grant/>

SOM FOUNDATION RESEARCH PRIZE

Each year, two \$40,000 prizes are awarded to faculty-led interdisciplinary teams based in the US to conduct original research that contributes to the SOM Foundation's current topic. This enables one outstanding applicant the opportunity to travel while carrying out in-depth research on a subject of their choosing; to meet with other professionals in the field; and to pursue study outside the realm of established patterns.

For more information, please visit:
<https://somfoundation.com/awards/research-prize/>

SIR JOHN SOANE'S MUSEUM FOUNDATION GRADUATE FELLOWSHIP

This Fellowship provides one \$10,000 award for students in graduate degree programs in either architecture, or art history, interior design, historic preservation, and the decorative arts. Each Fellowship funds a research residency at the Soane Museum oriented towards academic research related to any aspect of the work of Sir John Soane or Sir John Soane's Museum. Fellows work in concert with Museum staff and curators to utilize the collections, with the opportunity to draw from the collective knowledge of Museum personnel regarding their research.

For more information, please visit:
<https://soanefoundation.org/fellowships-landing/>

ELIZABETH GREENSHIELDS AWARD/GRANT

The Foundation provides financial assistance to artists who work in a representational style of painting, drawing, sculpture or printmaking, are in the early or developmental stage of their career, and demonstrate a commitment to pursuing art as a lifetime career. Applicants who are being considered for a grant may be asked to supply supporting documentation.

The Foundation is neither a school nor a gallery. It does not conduct classes or organize exhibitions. First grants are in the amount of \$17,000 (Canadian) each, and subsequent checks are in the amount of \$20,000 (Canadian).

The Foundation welcomes applications throughout the year. First-time applicants may apply at any time after their 18th birthday.

For more information, please visit:
<https://elizabethgreenshieldsfoundation.org>

MARION BARR STANFIELD AND PAULY D'ORLANDO ART SCHOLARSHIPS

These scholarships are awarded to graduate or undergraduate Unitarian Universalist students preparing for a career in fine arts. The terms of the trust limit eligibility to those in the study of painting, drawing, photography, and/or sculpture. Performing arts majors are not eligible. Scholarships are awarded for one year; however students may reapply each year if they wish to continue receiving financial assistance. Scholarship winners are notified in May for the academic year that begins the following September.

For more information, please visit:
uaa.org/care/scholarships/stanfield

THE JOHN F. AND ANNA LEE STACEY SCHOLARSHIP FUND

In accordance with the will of the late Anna Lee Stacey, The John F. and Anna Lee Stacey Scholarship Fund was created for the education of young scholars who aim to make art their profession. The scholarship is open to United States citizens only, irrespective of race, creed or color. The age limit is between 18 and 35 years. Award amounts vary annually and range from \$500 to \$5,000 per recipient. At the discretion of the Committee, this may be awarded in quarterly installments to one or more applicants. Applications will be available online and accepted from November 1 through the following February 1. Notification will be emailed to applicants by April 1. Check(s) will be mailed to winner(s) by May 1.

For more information, please visit:
<https://nationalcowboymuseum.org/stacey-scholarship-fund/>

PROFESSIONAL DEVELOPMENT FELLOWSHIP FOR MFA CANDIDATES

CAA's Professional Development Fellowships program supports promising artists, designers, craftspersons, historians, curators, and critics who are enrolled in MFA, PhD, and other terminal degree programs nationwide. Fellows are honored with \$10,000 grants to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio.

CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

One award will be presented to a practitioner—an artist, designer, and/or craftsperson—and one award will be presented to an art, architecture, and/or design historian, curator, or critic. Fellows also receive a free one-year CAA membership and complimentary registration to the Annual Conference. Honorable mentions, given at the discretion of the jury, also earn a free one-year CAA membership and complimentary conference registration.

CAA initiated its fellowship program in 1993 to help student artists and art historians bridge the gap between their graduate studies and professional careers.

For more information, please visit:
<https://www.collegeart.org/programs/fellowships-and-scholarships>

NPPF SCHOLARSHIPS

National Press Photographers Foundation Inc. scholarships are awarded to encourage those with the talent and dedication to photojournalism and who need financial assistance to continue their studies. These awards are directed toward those studying full-time or returning to college.

For more information, please visit:
nppf.org/nppf-scholarships-grants-and-awards

BRUCE T. AND JACKIE MAHI ERICKSON SCHOLARSHIP

This grant supports an undergraduate or graduate student pursuing studies in the creation of crafts, art and photography and/or independent research relating to historical Hawaiian crafts and arts. Student must be in good academic standing, demonstrate financial need and be pursuing a post-high school degree consistent with the purpose of this \$1,400 scholarship.

For more information, please visit:
pauahi.org/apply-for-a-scholarship

RUTH SEGAL SCHOLARSHIP, PART OF THE FOARE SCHOLARSHIP PROGRAM

Known as the Ruth Segal Scholarship, the program is named after a long-time member of the Out of Home Advertising Association of America (OAAA) staff, who worked tirelessly to educate federal and state policymakers about the Out-of-home (OOH) advertising industry. The goal of this \$5,000 scholarship is to encourage the study of issues specifically related to OOH advertising and public affairs. Since 2001, over \$300,000 in scholarships have been awarded to over 90 students, most of whom have direct connections to the industry.

For more information, please visit:
<https://oaaa.org/about-us/foare-foundation/foare-scholarship-program/>

PRINT AND GRAPHICS SCHOLARSHIP FOUNDATION (PGSF)

The Print and Graphics Scholarship Foundation (PGSF) is a not-for-profit, private industry directed organization that dispenses technical school, undergraduate and graduate fellowship assistance to students interested in a career in the graphic communications field. Scholarship awards vary in amount from \$1,000 to \$5,000 per academic year, in most cases, for up to four years. In addition, all current recipients are given an honorary membership in the Printing Industries of America for the duration of their studies.

For more information, please visit: <https://pgsf.org>

ARTS GRADUATE SCHOLARSHIP

Funded by Alberta Heritage Scholarship Fund, the Arts Graduate Scholarship recognizes and encourages Alberta, Canada students who have demonstrated outstanding ability in the arts and who are currently pursuing graduate study. Up to seven awards of \$15,000 each are available for master level or equivalent level of study in music, drama, dance, literary arts, and the visual arts.

For more information, please visit:
<https://studentaid.alberta.ca/scholarships/arts-graduate-scholarship/>

PULASKI SCHOLARSHIP

Scholarship of \$5,000 for graduate students of Polish descent enrolled at an accredited university in the United States, who have completed at least one year of studies at the graduate level.

For more information, please visit: <https://polishcultureacpc.org/competitions-and-scholarships/>

SCHOLARSHIPS SPONSORED BY THE AMERICAN ART THERAPY ASSOCIATION, INC.

The American Art Therapy Association and its generous donors provide a number of scholarships annually which are presented at the Annual Conference to encourage the growth of the profession by rewarding excellence and enabling access to information and resources for the members who are selected by the Scholarship Committee.

The applicants must be current members of the American Art Therapy Association. All applications, with full attachments must be received by April 1. Students applying for awards must be attending an American Art Therapy Association approved Graduate Art Therapy Program. Student applicants must be first or second year students and if part-time the student must be registered for at least 4 classes for the fall academic term.

Awards are granted only to active student members of the Association, except for the Pearlle Roberson Award which is also open to Professional level members as well. Attendance at the Association's Annual Conference is mandatory for acceptance of the award as noted in the Guidelines.

For more information, please visit:
arttherapy.org/aata-awards

ACADEMY NICHOLL FELLOWSHIPS IN SCREENWRITING

Academy Nicholl Fellowships in Screenwriting competition was established with the intent of aiding struggling screenwriters to improve their craft. Fellowships are awarded with the understanding that the recipients will each complete a feature-length screenplay during their fellowship year. The Academy acquires no rights to the works of Nicholl fellows and does not involve itself commercially in any way with their completed scripts. The Academy Nicholl Fellowships in Screenwriting, awarded annually by the Academy of Motion Picture Arts and Sciences, is the world's most esteemed screenwriting competition. The annual competition accepts submissions between February and May 1 of every year. Each year up to five \$35,000 fellowships are awarded to promising authors who have previously earned less than \$25,000 writing for film or television.

For more information, please visit:
<https://www.oscars.org/nicholl/about>

INTER-AMERICAN PRESS ASSOCIATION SCHOLARSHIP — STUDY ABROAD OPPORTUNITY

Open to journalists or journalism school seniors or graduates between 21 and 35 years of age with a good command of the language of their craft. Students must have completed their degree prior to the scholarship year. Applicants must be fluent in the language of the country where they will go to study, TOEFL tests may be required for Latin American applicants. U.S. and Canadian Scholars will receive U.S. \$20,000 for the duration of their stay abroad. Latin American and Caribbean scholars will receive U.S. \$20,000 and a one-time round-trip airfare for the year.

For more information, please visit:
en.sipiapa.org/contenidos/want-a-scholarship.html

GRADUATE ARTS SCHOLARSHIP

The Leslie T. and Frances U. Posey Foundation provides scholarships to graduate-level art students majoring in traditional figurative painting or sculpture. The institution at which the graduate student wishes to study should be known for teaching traditional painting or sculpture. This Foundation was established through a bequest in 1985, by international renowned sculptor, Leslie T. Posey, a resident of Sarasota for many years. Annual scholarships are disbursed in one payment before the beginning of the fall semester. Payment will be made payable to the university in the form of a check. Grant recipients must be full-time students and must maintain satisfactory progress toward their academic goals. If the student is just starting their master's program, evidence of acceptance into a program must be provided before distribution of funds can be made.

For more information, please visit:
csascholars.org/posey/index.php

JACK J. ISGUR FOUNDATION SCHOLARSHIP

The purpose of the Foundation is to provide funds for students majoring in education at four-year colleges. The Foundation provides funds to students who have indicated a desire to teach the humanities (e.g., literature, philosophy, fine arts, music, art or poetry) at the elementary and middle school levels. The Foundation prefers to provide funds to students entering their junior (or subsequent) year of college and who are interested in teaching within the State of Missouri in rural districts. Fifteen to thirty scholarships will be awarded.

For more information, please visit:
<https://www.isgur.org/>

NATIONAL SCULPTURE SOCIETY SCHOLARSHIPS

Scholarships of \$250–\$5,000 each are available for students of figurative or representational sculpture. Scholarships are paid directly to the academic institution through which the student applies. The educational institution the student attends must be an accredited U.S. institution. Please note that work that is inspired by nature — or figurative or realist sculpture — is preferred.

For more information, please visit:
<https://nationalsculpture.org/awards/>

NATIONAL SCULPTURE SOCIETY ALEX J. Ettl GRANT

The Ettl Grant is an unrestricted prize of \$5,000 sponsored by the National Sculpture Society. It is awarded annually to a figurative or realist sculptor who has demonstrated an outstanding ability in his or her body of work. The Ettl Grant is for a mature body of work; sculpture created in workshop or instructional settings should not be submitted. The jury consists of three prominent sculptors. Applicants cannot be elected members of the National Sculpture Society. All applicants must be citizens of or residents in the United States with a social security number.

For more information, please visit:
<https://nationalsculpture.org/awards/>

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

In 2005, NCECA added the NCECA Graduate Student Fellowships. NCECA's purpose is to promote and improve the ceramic arts through education, research and creative practice. The student must make a project proposal for use of the \$2,000 award (cannot include payment of tuition) and must submit additional materials as specified in the application process. A maximum of three awards may be made, of which \$1,000 is mailed following the end of the annual conference. The balance of \$1000 is paid when a project report with images is submitted and approved.

For more information, please visit:
<https://nceca.net/nceca-calls-and-exhibitions/nceca-graduate-student-fellowship/>

STELLA BLUM STUDENT RESEARCH GRANT

This \$3,000 grant is awarded to the student to provide financial assistance with research; an additional travel component of up to \$600 is awarded as a stipend to allow the recipient to present the completed research at a National Symposium. The grant is named for Stella Blum, a costume curator, educator, writer, scholar and founding member and Fellow of CSA. Affiliated with The Metropolitan Museum of Art Costume Institute since 1940, she became curator in 1975. This grant was established after her death in 1985 and was first awarded in 1987.

For more information, please visit:
<https://www.costumesocietyamerica.com/csa-stella-blum-student-research-grant>

WORLD STUDIO AIGA SCHOLARSHIPS

World Studio AIGA Scholarships benefit minority and economically disadvantaged students who are studying the design/arts disciplines in colleges and universities in the United States. Scholarships are awarded to encourage social and environmental responsibility and cultural awareness in the next generation of artists and designers. Basic scholarships are awarded in the amount of \$2,500-\$3,750. Grand Prize awards are also given each year in amounts up to \$5,000 at the jury's discretion. These awards are paid directly to your school to be applied toward your tuition. Honorable Mention prizes in the amount of \$500-\$750 cash are also awarded.

For more information, please visit:
aiga.org/worldstudio-scholarship

FRANCIS D. LYON SCHOLARSHIPS

The Francis D. Lyon Scholarships are made possible through a generous gift made by Academy Award winning film editor, writer and producer, Brother "Pete" Lyon. Brother Lyon established the scholarships in 1996 to assist students who shared his passion for making films. Individuals who are not members of Phi Delta Theta Fraternity are eligible to receive the Lyon scholarships and are actively encouraged to apply. Scholarships are open to any person pursuing an education in film-making.

For more information, please visit:
<https://phideltatheta.org/scholarships/graduates/>

HERB SOCIETY RESEARCH GRANTS

The total amount for this grant is \$10,000 annually. Cannot be used for tuition, but can be used to fund projects. Awarded to persons with a proposed program of scientific, academic, or artistic investigation of herbal plants. Must submit a proposal and budget with application.

For more information, please visit:
<https://www.herbsociety.org/get-involved/grants-scholarships/research-grant.html>

OFA NATIONAL SCHOLARSHIP/CASEY FAMILY SCHOLARS

Award of up to \$10,000 to a person, between the ages of 16 and 49 (at the time of your application), who is a verifiable alumnus of Casey Family Services Foster Care in: Connecticut, Maine, Maryland, Massachusetts, New Hampshire, Rhode Island, and Vermont. Applicants should have spent 12 consecutive months prior to their 18th birthday; OR have been adopted or placed into legal guardianship from foster care after their 16th birthday; OR they must have been orphaned for at least one year at the time of their 18th birthday. Scholarships are awarded for the pursuit of post-secondary education, including vocational/technical training, and are renewable each year based on satisfactory progress and financial need. Scholarship for use in freshman, sophomore, junior, senior, graduate, or post-graduate years; renewable.

For more information, please visit:
<https://www.fc2success.org/programs/scholarships-and-grants/>

ALLINA HEALTH EMPOWER SCHOLARSHIP

Administered by the Courage Kenny Foundation, the EMPOWER Scholarship encourages and supports ethnically diverse students who are pursuing a career in a medical or rehabilitation field. In order to be eligible, students must be accepted to or enrolled in a post-high school program, residents of Minnesota or eastern Wisconsin, experienced in a community-based medical or rehabilitation volunteer position, have a minimum GPA of 2.0 and demonstrate financial need.

For more information, please visit:
<https://www.allinahealth.org/courage-kenny-rehabilitation-institute/programs-and-services/volunteer-opportunities/empower-scholarships>

SCHOLARSHIP FOR ACADEMIC STUDIES

The Organization of American States (OAS) Academic Scholarships are awarded to persons admitted to or enrolled in undergraduate or graduate studies (Bachelor's, Master's, or Doctorate degree) and/or graduate research that leads to a degree at a university or higher learning institution in an OAS Member State, with the exception of his/her own sponsoring country. Studies must be carried out on a full-time basis, and may be pursued on-site, by distance education, or a combination of the two.

The scholarship is awarded for a period of no more than two academic years, and the renewal for the second academic year is subject to the availability of funds and granted only to continue the same program of study for which the scholarship was initially awarded.

OAS Academic Scholarships are complementary in nature, and do not cover 100% of the scholarship recipient's expenses. The scholarships have a monetary cap up to US\$10,000 per academic year.

Deadline: varies.

For more information, please visit:
<https://www.oas.org/en/scholarships>

THE UNITED NEGRO COLLEGE FUND SCHOLARSHIPS

The United Negro College Fund (UNCF) is the nation's largest private scholarship provider to minority group members. Each year, they award more than \$100 million in scholarships to students attending more than 1,100 schools across the country.

For more information, please visit:
<https://uncf.org/scholarships>

NATIONAL SCULPTURE SOCIETY SCHOLARSHIPS

Scholarships of \$250-\$5,000 each are available for students of figurative or representational sculpture. Scholarships are paid directly to the academic institution through which the student applies. The educational institution the student attends must be an accredited U.S. institution. Please note that work that is inspired by nature — or figurative or realist sculpture — is preferred.

For more information, please visit:
<https://nationalsculpture.org/awards/>

DAUGHTERS OF THE AMERICAN REVOLUTION SCHOLARSHIPS—JANUARY 31

Multiple available, must be enrolled full-time and have 3.25 or higher GPA and financial need. Open to graduate and undergraduate students.

For more information, please visit:
<https://www.dar.org/national-society/scholarships/>

COBELL SCHOLARSHIP—MARCH 31

The Cobell Scholarship is a competitive merit-first, then needs-based scholarship available to any post-secondary student who is enrolled in a US Federally Recognized Tribe, seeking a degree, and enrolled in full-time study. There is no minimum GPA requirement, but a 3.25 for undergraduate work is considered competitive. Applications with lower GPAs are encouraged to apply with a plan for improving their GPA.

For more information, please visit:
<https://cobellscholar.org>

CATCHING THE DREAM SCHOLARSHIPS—APRIL 15

For students who are 1/4 or more degree American Indian, seeking a full-time degree in the United States.

For more information, please visit:
<https://catchingthedream.org>

NATIVE AMERICAN JOURNALISTS ASSOCIATION—APRIL 30

One-time \$10,000 for Native American student pursuing journalism. Enrolled juniors, seniors and graduate students in digital media, journalism or communications.

For more information, please visit:
<https://najanewsroom.com>

AMERICAN INDIAN COLLEGE FUND—MAY 31

Any Native American enrolled full-time with at least a 2.0 GPA.

For more information, please visit:
<https://collegefund.org/students/scholarship-journey/>

AMERICAN INDIAN GRADUATE CENTER—DEADLINE VARIES/MANY JUNE 1

AIGC or AIGCs offer more than 30 different scholarships and fellowships to fund undergraduate, graduate, and professional studies. Because of the variety of scholarships, the requirements change depending on which scholarship most interests or best fits and applicant. This resource is especially good for graduate students.

For more information, please visit:
<https://www.nativeforward.org>

ASSOCIATION ON AMERICAN INDIAN AFFAIRS SCHOLARSHIP—JULY 1

Apply through the American Indian College fund. Native Americans enrolled full-time with a 2.5 or higher GPA seeking an associates degree or higher.

For more information, please visit:
<https://www.indian-affairs.org>