SAIC School of the Art Institute of Chicago

STUDY ABROAD

Eligible undergraduate students who were nominated by SAIC's official exchange partner institutions must submit this application to the Study Abroad Office to be considered for a semester at SAIC. The application deadline for the Spring 2024 semester is October 20, 2023. Only completed applications will be reviewed.

Deadline: Oct 20, 2023

Incoming Exchange Student Application - Spring 2024

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Forms

Study Abroad Proposal/Artist Statement

1. **Below provide your Proposal/ Artist Statement**
   Elaborate on your plans for a semester away, how this experience would benefit your artistic practice, talk about your current work, and what inspired you to explore study abroad options

Exchange Student Application Spring 2024

1. **First Name**
   Note: List your First Name as listed in your passport

2. **Last Name**
   Note: List your Last Name as listed in your passport

3. **Preferred name**
   Please list your preferred name if different from your name as it appears in your passport

4. **Primary telephone number (with country code)**

5. **Email address**

6. **Permanent Address: Street, House/Apartment number, City, Country, Postal Code**
   Note: Please enter the address in the format as noted above.

7. **Current Address: Street, House/Apartment number, City, Country, Postal Code**
   Only answer this question if your permanent address is different from your current address.

   Note: Please enter the address in the format as noted above.

8. **Country of Legal Permanent Residence**

9. **Country of Citizenship**

10. **Birth City**

11. **Birth Country**

12. **Birthdate**
    Note: Enter your birthdate in the following format Month/Date/Year

13. **Gender as listed in your passport**
    * This question has conditional followup questions.

14. **Preferred Gender**
    If your gender identification is different from the one listed in your passport

15. **Proposed Semester at SAIC**

16. **Name of the institution you are currently attending**
    Select your home school from the menu below
    * This question has conditional followup questions.

17. **Year of study**
    Note: List your current, at the application time, year of study

18. **Current Department/ Main Areas of Study**

19. **Name and Contact Information of your Exchange/ Study Abroad Coordinator**

20. **SAIC Course Interests**
    List the classes that you would be interested in taking at SAIC should you get accepted. Please note - there is no guarantee these classes will be available. Exchange students are registered in the same way degree-seeking students at SAIC complete registration. It is not uncommon to only obtain one or two of

your first-choice courses. We also advise that you consider enrolling in non-studio-based courses in, for example, Liberal Arts or Art History.

Study Abroad office will use the list you provide below to enroll you initially in classes should you get accepted. You can access the course catalog at https://www.saic.edu/course-search. "Class Number" which is a 4-digit number listed under, refer to the instructions you received with your application link.

Attachments

1. **Academic transcript in English ***

   Attach your Academic transcript in English or with accompanying English translation

2. **Letter of Recommendation 1 ***

3. **Letter of Recommendation 2 ***

4. **Passport page ***

   Attach the identification page of your passport. This will contain all your personal information as well as a photo. Passport information is used to create your SAIC student ID/profile should you get accepted.

5. **Evidence of English Proficiency**

   If English is not your first language, evidence of English proficiency (e.g. IELTS or TOEFL or other English language proficiency test results) is required.

Media

Provide 1-15 items.

Allowed Media Types:

   Images (up to 5MB each)
   Video (up to 250MB each)
   Audio (up to 30MB each)
   PDFs (up to 10MB each)

Applicant instructions:

Items in your portfolio:

tailor your portfolio so you are communicating the direction your work is going

work must be recent (nothing older than 2 years)

may include work created outside of classes

avoid showing your breadth of technical ability, try to convey your direction and implied momentum

lead with your strongest piece